Brecht and Marxism – a Modernist

By Shomit Sirohi

I. Brechtian – A Dialectic

In fact Brecht is known for his caricature, but also for his fundamental process of the dramaturgy which then is a process of theatre and

also modernism, theoretical readings and dialectics even.

II. Economics in Three Penny Opera

Average citizens doing average

work – this then is its opening, Brecht then works on Epic Theatre with Cinematic projections – which is going on with in fact Eisenstein’s Strike.

III. Dialectics on Economic Formalism

First the company-man and his deals, then his fat wealthy appearance on money and capital transactions with the banking

sector and bankers which then becomes dialectical with workers striking.

The simplicity of Brecht was to capture a mechanical stick figure – the capitalist is a

capitalist – he is about making money – the banker is a banker he is transacting with the capitalist – the police is a ruling class policeman who serves both of them – “I am a capitalist, I want

to make a profit from labour, then I give it to the banker – he then transacts – as average lives work on cheap offices for petit-bourgeois living ideas like a newspaper to

denounce Communism.”